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Spring '85



WGLT89.1FM

APRIL PROGRAM GUIDE
PUBLIC RADIO FROM ISU

MANAGER'S MEMO

It seems like every April I need to write a report to you on a fund drive which fell short of its goal. I had hoped this year might be different but, now that the development office has tallied the results, it appears a "close, but" report is again necessary.

The total raised from all sources is around \$7,800 toward a goal of \$10,000. A shortfall of \$2,200 could be a problem by the end of the fiscal year on June 30.

Those of you reading this have done your part, pledging or contributing some of your hard-earned money. Now it's our problem. We will do everything we can to fulfill our pledge to return your money on the air — with the best programming we can offer. You have our thanks.

As our staff recovers from the strain of the drive, I'd like to thank them as well for the superhuman effort they again expended on behalf of a cause they believe in. The long hours they put in planning and executing the drive represent service above and beyond the call of duty and reflect the basic nature of public radio.

Terry, Tim, Carol, Eric, Mike and John — our full-time staff — do what they do to make our public radio station your kind of station.

They and you make public radio work.



SOME THOUGHTS ON SPRING, MUSIC

By: Tim Emmons

Spring has inspired people to love, to write, and to compose music. In fact, one of the reasons spring is my favorite season is the music it brings to mind, and I'm sure I'll be inspired to play some of it on the air for you.

As I'm writing this it's cold, damp, and rather dreary outside. It makes me think of Igor Stravinsky's "The Rite of Spring." The powerful, pounding brass reminds us, as we watch the rite, that winter isn't far gone and could certainly return.

The piece of music that seems to me to be most "spring-like" is Beethoven's 6th Symphony. It's the only piece Beethoven composed to which he added program notes suggesting what the music is to represent. It's a perfect picture of a spring day interrupted by a sudden storm, after which the country folk gather to express their thanks for the rain, and that they weathered the storm.

The subject of spring won't be confined to our classical programs. In fact, you might hear more "spring songs" on our Saturday morning "Jazz Waves" program than anywhere else.

"They Say It's Spring" and "Spring is Here" are likely to pop up, or, if you're feeling a little melancholy, Billie Holiday can sing "Spring Can Really Hang You Up the Most." And what would spring be without Count Basie's band playing "April in Paris"?

I know that spring will be a busy season for you, as you begin to work in the yard or do the annual "spring cleaning" that seems necessary each year. But wherever you go, I hope you'll take along a radio. The smell of spring will be in the air, and the sound of spring will be on the air, right here on WGLT.



Lynn Stevens, theatre critic for WGLT, is an amalgamation of academic and theatrical experience. From the role of 2nd witch in PEGORA THE WITCH at the tender age of twelve to the role of Norma in the U.S. premiere of VOICE OF AMERICA, Lynn has both studied and lived theatre from the narrow floorboards of Chicago coffee house stages to the broad expanse of 1200 seat auditoriums.

A product of the midwest, Lynn has spent most of her life in Illinois, Indiana and Missouri. Having lived in both major metropolitan areas and smaller towns, Lynn believes that good theatre is not limited to major population centers:

"A fine performance is mostly a function of the thought and technique that goes into it. Lavish facilities, large budgets and the extensive media coverage sometimes found in larger cities may smooth the way or insure that more people are aware of a good show, but they are not necessary to one."

Bitten by the acting bug early in life, Lynn spent her formative years developing an appreciation for character actors and supporting roles. These experiences provided the foundation upon which her early acting techniques were built. While involved with theatrical projects as a high school student, she got her first exposure to directing as well. Her career development, however, underwent a five-year hiatus following

graduation from high school. Although performing in several shows during this period, Lynn devoted most of her energy to first the study of psychology and later a foray into business management. It was while participating as a volunteer worker for a community counseling service that Lynn began to realize theatre's importance to her. This led her to undertake formal study in the theatrical arts. For the next six years, she studied at the University of Illinois at Chicago Circle, St. Nicholas Theatre, the American Conservatory of Music, MoMing Dance and Arts Center, New Haven Theatre Company and Illinois State University, culminating in her receipt of a Masters degree at I.S.U. Also during this period, Lynn had the opportunity to work with such well-known Chicago directors as Michael Maggio and James O'Reilly.

Lynn's career has been multifaceted. In addition to roles in a variety of dramas, comedies and musicals, she has directed, designed sets and sound, run lights and performed many other functions required of a true theatre devotee. With so wide a background, Lynn accepted the offer to serve as WGLT's theatre critic for the chance to provide the listening audience with a glimpse of the stage.

Her reviews are broadcast on Sunday 10-12, Saturday mornings around 10 a.m. and on our own evening news.

From time to time, we ask our academic interns to reflect on their experiences by writing program guide articles dealing with their first few months here. It helps us keep our perspective and may give you some insight about what really goes on. Lilly is a Senior communication major from Arlington Heights, Illinois.

I was uncertain what to expect as an intern at a public radio station. Like most college students, I enjoy listening to rock & roll and have largely ignored classical music. I had imagined the staff of WGLT as the sophisticated type — my preconceived notion of classical music people. It had something to do with champagne and caviar but perhaps little to do with real life.

I began my internship in January and quickly learned that these people, so devoted to their profession, are far from the "stuffed shirts" I had imagined them to be. The professional staff is very friendly, very interested in teaching their student interns.

The atmosphere surrounding the development office is very easy-going. At the risk of developing another preconception, I suppose it is not like your average nine-to-five job. We have our deadlines and very hectic moments, but always manage to get things done on time.

Perhaps what I enjoy most about this internship is the opportunity to be creative, to write for the program guide, to promote special programs featured by WGLT.

My past jobs have consisted largely of day to day routines, doing the same old thing every day. Here I've found that the new challenges and experiences help keep me going. I suppose if there were a definition of a "perfect" job, this would be it.

So, I face the "real world" in May, hoping that it will expand my abilities as my experience at WGLT has.



Your requests are welcome 9 a.m.-7 p.m. Tuesday and Thursday. Phone 438-5431

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Illinois State University
Normal, IL 61761
(309) 438-2255

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